



## **JUNIOR POINTS OF VIEW**

In October 1961, the BBC began a new series called *Points of View*, a short weekly programme that featured viewer's letters being read out, giving their opinions and observations - good and bad - on the BBC's recent television output. Fifteen months later, in January 1963, a children's version of the series began, called *Junior Points of View* based on the same viewers letters format, which ran for over seven years until September 1970.

*Doctor Who* was a regular topic for conversation but in common with many programmes of the period, all editions were junked by the BBC with the exception of the very first one.

This PDF presents a selection of script pages from a number of editions of *Junior Points of View* from 1969 and 1970 that featured material surrounding the leaving of Patrick Troughton and the arrival of Jon Pertwee in his first season.

The edition shown on Friday 2 January 1970 (the day before the opening episode of 'Spearhead from Space' was transmitted) featured the first short 1' 45" television interview with Jon Pertwee about his new role as the Doctor. Sadly, no transcript of this interview survives.



24-1-69

A/B

BBC 1

CAMERA SCRIPT

PROJECT NUMBER  
9119/0804

JUNIOR POINTS OF VIEW

with

MARGARET DRABBLE

Narrators: John Barrow  
David Reynolds  
Vivienne Horne  
Anne Corfield

Producer ..... Iain Johnstone  
Director ..... Sue Stagg  
Floor Manager ..... John James  
Assistant ..... Elizabeth Ezra

Wednesday January 22nd 1969 . Spur Studio

Rehearsal 2.30 - 4.15 p.m.  
Recording 4.15 - 5.00 p.m.  
VTM/6LT/49426 VT 6

~~TK 12 (LGS) 16mm 3.00 - 5.00 p.m.~~  
~~TK 2 (LGS) 35mm 3.00 - 5.00 p.m.~~

1

AMPEX CLOCK

TK 2 OPENING TITLES 35mm 15"

s/i CAPTION  
Margaret Drabble

3

MARGARET

Hello.

2

VIVIENNE

He must not leave. But if he has to leave, please, please find someone else. 1

1

ANNE

Please can't someone make him change his mind. I am sure many other children feel the same.

3

MARGARET

And if you don't know who they're

2 NEWSPAPER CLIP

talking about you can't have seen/ this in the paper a fortnight ago.

Dr. Who won't seem the same without Patrick Troughton. His reason for leaving is that he wants a change but Keith Davies in Penzance hasn't given up hope - he suggests

1

DAVID

Couldn't you give more wages then he might remain Dr. Who for a longer time.

(on 1)

3

MARGARET

There's a sound principle at work there - but I fear Patrick Troughton is beyond temptation. And you must admit that's it's a bit dull for an excellent actor like him to have to play the same part all the time. We'll just have to wait and see where he turns up next. I'm sure we'll enjoy that too. We don't yet know who will be the new Dr. Who, but here's a bit of advice on the subject from the Moutrey children in Blackpool.

2

VIVIENNE

1

STILL ERIC PORTER

We would like to see Eric Porter who played Soames in the Forsyte Sage play Dr. Who - we think he would be fantastic in this part as he has great talent.

3

MARGARET

Dr. Who producer and Mr. Porter - please note. While the cast is being changed we have had this idea for changing the whole series.

2

ANNE

Why can't the Tardis go back to the Stone Age or to the Vikings instead of always going in to the future where some people are always trapped somewhere against a robot outside,

(3 next)

(on 2)

~~which some mad-man has the power of!~~

It's the same in every episode!

3

MARGARET

I agree that science fiction always seems to have the same kind of plot - but I suspect that the designers really enjoy inventing new creatures and space costumes and so on - more fun than dressing everyone in Stone Age mammoth skins.

So far the Daleks seem to be the favourite monsters of many of you like Nicholas Martin of Brighton.

1

JOHN

DALEK pic

Please bring back the Daleks because I thought they were great.

3

MARGARET

But Melvyn Paddison in Braunton says he likes

DAVID

2

The Krotons

3

MARGARET

Tommy Woodman doesn't.

1

JOHN

ICE WARRIOR pic

Please bring back the Ice Warriors.

I think the Krotons are silly on Dr. Who.

3

MARGARET Some old enemies of the ~~Dr. Who~~ are due to reappear tomorrow. Personally I ~~hate~~ the Yeti best. ~~hope to~~

They were far more frightening than the Daleks. I've got so used to toy Daleks running round the floor

(on 3)

that they don't frighten me at all  
any more.

Barbara Pawulski in Carshalton says

2

VIVIENNE

Put some more scarey monsters on.

3

MARGARET

1

STILL

So she sent us this very good idea  
for a hairy, three-legged creature  
with lots of sharp claws and teeth  
and in his stomach a secret television  
with a hairy flap. He's scarey  
enough for anybody.

3

Margaret

P. Hollingworth of Hale obviously  
isn't fussy but writes.

2

DAVID

I want Dr. Who on for 36 hours a day  
and for 365 days a week, so there.

3

MARGARET

They'd need a new actor for Dr. Who  
twice a week at that rate!

I expect many of you who have watched  
Pilgrim Progress on Sunday evenings  
are puzzled like Richard Marshall  
of Bramhope.

1

JOHN

I think that the puppets have very  
realistic hands. Please could you  
tell me if they are human hands  
or artificial ones?

14-2-69

13

BBC 1

camera script

PROJECT NUMBER  
9119/0807

JUNIOR POINTS OF VIEW

with

CATHY McGOWAN

Readers: David Selwyn  
Anne Geary  
Susan Sylvaine

Producer ..... Iain Johnstone  
Director ..... Sue Stagg  
Floor Manager ..... Robin Lough  
Assistant ..... Elizabeth Ezra

Wednesday 12th February      Spur Studio

Rehearsal: 2.30 p.m.  
Recording: 4.15 - 5.00 p.m.  
VTM6LT/49753  
insert machine 3.20 - 5.00 p.m.  
TK 28 16mm      3.00 - 5.00 p.m.  
TK 25 35mm      3.00 - 5.00 p.m.

3 CATHY

And J. House asks ...

2 DAVID

Why do the DJ's always dress up like people who have no decent clothes?

3 CATHY

I think some of them look terrific and think how dull it would be if they all came on with short back and sides wearing grey suits and white shirts.

1 ANNE

I'm writing to tell you I have a brand new idea for Dr. Who

3 CATHY

... says Sally Woolfenden of Littleborough.

2 ANNE

On Top of the Pops there is a group called The Move. / In this group

1 CAPTION photo there is a lad who has shaggy hair and a moustache. The idea is to

have lots of human werewolves like this lad in The Move / who go round

2 letter playing guitars and singing in tinny voices, like this lad in the

Move and frighten people out of their lives. / All this lad needs

1 photo to have is a pair of fangs and he's right for the part.

BBC-1

PROJECT NUMBER  
9149/7717

Registry

J U N I O R P O I N T S C F V I E W

with

ROBERT ROBINSON

readers:

Elizabeth Dear  
Anne Corfield  
Tim Horton  
John Bertorelli

Pres. A.        Wednesday 31st January 1969

Producer ..... Iain Johnstone  
Director ..... Frances Whitaker  
Assistant ..... Elizabeth Ezra  
Floor Manager ..... John Adams

Rehearsal: 2.00 p.m.

Recording: 4.00 - 5.00 p.m.

VTC/6HT/55777

VT insert machine 3.00 - 5.00 p.m.  
VTC/6HT/ 56899

TK 28 16mm 3.00 - 5.00 p.m.  
TK 42 35mm 3.00 - 5.00 p.m.

7°

TRANSMISSION: FRIDAY 2ND JANUARY 1969: 1739

BOB2 \_\_\_\_\_ and she asks /ANNE3 \_\_\_\_\_ Don't they know Dr. Spock is somebody completely different? /BOB

he sure is - there's not much similarity between a chap with pointed ears and no conversation, and the real Dr. Spock who is alive and well and writing splendid books about why

1 \_\_\_\_\_ children are so peculiar /ELIZABETH3 \_\_\_\_\_ I am glad that Star Trek is finishing /BOBSLIDE \_\_\_\_\_ announces Maureen Willis of Crawley / captainELIZABETH

Most of the time the captain is walking 3 \_\_\_\_\_ round with ladies and kissing them /

BOB

and I bet the ladies don't look as if they mind very much, either - frightful.

2 \_\_\_\_\_ G. Marks of Golders Green is /TIM

a great fan of Dr. Who, and I wait in hope week after week to see his

3 \_\_\_\_\_ return. /BOB

so Jon Pertwee, who is going to be the new Dr. Who, had a word with

VT insert \_\_\_\_\_ Elizabeth Dear / JON PERTWEE

Dur: 1'45"

IN:

OUT: Nice to see you

## JUNIOR POINTS OF VIEW

with

ROBERT ROBINSON

readers:  
Roberta Rex  
Tim Horton  
Elizabeth Dear  
John Bertorelli

*British Written Archives Centre*

Wednesday 14th January 1970 Pres. A.

Producer .. .... Iain Johnstone  
Director ..... Frances Whitaker  
Floor Manager ..... Nigel Pope  
Assistant ..... Elizabeth Ezra

Rehearsal: 2.00 p.m.  
Recording: 4.00 - 5.00 p.m.  
VTC/6HT/PRG/56507  
VT insert machine 4.00 - 5.00 p.m.

~~16mm~~ } 3.00 - 5.00 pm  
TK **30** 35mm } 3.00 - 5.00 p.m.

1  
CLOCK

TK        35mm OPENING TITLES

2        TIM

Why does everyone seem to be pleased

3        because they've taken off "Star Trek"? /

BOB

Are they? These people don't sound as

1        if they are - listen /

ELIZABETH

Help us vote Star Trek back. Start a

2        rebellion! /

JOHN

An army of furious Star Trek fans will

march and destroy anything to do with

1        Dr. Who. /

ROBERTA

3        Spock it to them! /

BOB

and Jennifer and Michael Adamson of

Stockton who seem to have caught the

2        sometimes violent tone of the series /

TIM

would like to take the perpetrators

of this dastardly deed and hang, draw

and quarter them, and fry the remains

3        in low grade cooking oil. /

BOB

1        Then there's Dr. Who back again /

ELIZABETH

you had to bring back Dr. Who, and  
for your information I think it is  
a load of rubbish /

BOB

Kate Walters of Chelsea writes, and  
Josephine Heathcote of Tamworth goes  
so far as to say that poor old Who /

ROBERTA

is as silly as Hector's House /

BOB

Refining the insult a little, a  
viewer from Newton Longville urges /

JOHN

send Dr. Who back to the British

Museum /

BOE

and Edwin P. Kilby of Nottingham,  
also thinking how he can put an edge  
on the criticism, says /

TIM

I can see that I'll just have to  
switch off rather than waste the  
electricity... /

BOB

adding /

TIM

and I'm sure I'm not the only person  
who thinks like this. /

BOB

Well, Sharon Holmes of Kirknewton  
thinks the programme /

ROBERTA

3 Not very realistic /

BOB

though Anita Webb of Bradwell finds

1 it gives her /

ELIZABETH

3 the creeps every night /

BOB

and I think she means that as a compliment. Plain speaking Anna Martin

2 of Southport announces /

ROBERTA

3 I am glad Dr. Who has come back /

BOB

1 and Timothy Prior wants to know /

JOHN

Why isn't Doctor Who on for forty minutes and not 25 instead of the rotten Debbie Reynolds Show? /

3  /

BOB

2 Clare MacEwen notes that /

ELIZABETH

Dr. Who always looks so wise, yet he

3 is not wise at all /

BOB

isn't that part of the joke? William

1 Harper of Newbury disapproves /

TIM

of Dr. Who appearing with white hair.

3 Change it to black as soon as possible. /

BOB

Perhaps it'll turn black in a night,  
after he hears all these letters.

Kenneth Bird of Wolverhampton was  
2 \_\_\_\_\_ very disappointed to learn /

JOHN

that the Dalcks wouldn't be coming  
3 \_\_\_\_\_ back /

BOB

The new sort of monster hasn't gained  
1 \_\_\_\_\_ much favour /

TIM

You have gone too far! You are  
implying that we are terrifying

3 \_\_\_\_\_ monsters, eh? /

BOB

one of them, masquerading as Richard  
2 \_\_\_\_\_ Auton of Girton, says /

TIM

What's more, you didn't ask our  
3 \_\_\_\_\_ permission /

BOB

they probably didn't realise what nice  
creatures you really were. Tony Elliott

1 \_\_\_\_\_ of Arnold asks /

JOHN

please will you put some of the  
3 \_\_\_\_\_ monsters on JUNIOR POINTS OF VIEW. /

BOB

Well, we do the next best thing - we  
2 \_\_\_\_\_ always print their letters /

BBC-1

PROJECT NUMBER  
9140/8806

QUESTION TIME

insert for

JUNIOR POINTS OF VIEW

with

SALLY THOMSETT

Pres. A.      Monday 9th February 1970

Director ..... Frances Whitaker  
Assistant ..... Elizabeth Ezra

Rehearsal: 2.00 p.m.

Recording: 2.45 - 3.15 p.m.

VTC/6HT/PRG/56531

*Barry*

1 STILL from setting up the microphones / for the  
at tape machine people who operate the disc and tape machines

2 STILL to the final sound you hear. /

1 STILL CU Frazer Hines What is Frazer Hines doing now that he's  
left Dr. Who? asked Penny Fitzgibbon /

1 STILL Group shot He's just spent eleven weeks in Austria,  
making a film set in the 30 years <sup>A7</sup> War,

2 Verena at piano starring Omar Sharif and Michael Caine. /

Susan Horan and her sister used to watch  
NOT IN FRONT OF THE CHILDREN and they're  
arguing whether Verena Greenlaw wears a  
wig. No, it's all her own <sup>hair</sup>

1 STILL audience Jackie Anderson of Basingstoke wonders  
where the audience of the GOOD OLD DAYS  
get their costumes. Some people hire them,  
but a lot make their own. / The producer

2 form sends them this letter to help. /

1 CU Eric Flynn Eric Flynn is probably better known as  
IVANHOE. / Susan Coward and Daniel Jones  
wanted to know if he is related to Errol  
Flynn, and what else he's done on

3 SALLY television. / No relation; he was a  
space commander in Dr. Who, and was in

1 Nana the BBC-2 serial Nana, and the Jazz Age

2 Tiptoes music TIPTOES.

3 CU SALLY

BBC-1

Registry

PROJECT NUMBER  
9140/8814

OFFICIAL FILE COPY

J U N I O R   P O I N T S   O F

V   I   E   W

with

ROBERT ROBINSON

readers: Roberta Rex  
Elizabeth Dear  
Tim Horton  
David Reynolds

Wednesday 8th April 1970 Pres. A.

Producer ..... Iain Johnstone  
Director ..... Frances Whitaker  
Assistant ..... Elizabeth Ezra  
Floor Manager ..... Claire Kendall

Rehearsal: 2.00 p.m.  
Recording: 4.00 - 5.00 p.m.

VTC/6HT/PRG/56557

vt insert machine 3.00 - 5.00 p.m.  
insert tape VTC/6HT/PRG/56579

TK 32      35mm    3.00 - 5.00 p.m.

TRANSMISSION: FRIDAY 10TH APRIL 1970

BOB

1 John Perrin of Queensferry, responding  
to those who don't like DR. WHO says /

REYNALDS

I have stood for all I can possibly  
stand for. They won't give Dr. Who  
3 a chance /

BOB

No, and they still won't. For instance,  
2 Laurence Hanser of Chipstead complains /

SELWYN

3 They have called it THE SILURIANS /

BOB

1 and he goes on to correct them /

SELWYN

The Silurian period was when the only  
air-breathing animals were scorpions  
and spiders. Anything like the  
monster you showed did not evolve  
until the Triassic and Jurassic  
periods dying out in the Cretaceous  
3 period. /

BOB

good stuff, that's real hard currency.  
2 Paul Gardner of Camberley wondered /

REYNALDS

3 Why was the soup dragon on DR. WHO /

BOB

and Howard James Harcourt of Harrogate  
1 enquires icily /

SELWYN

When the exciting part starts, why  
3 \_\_\_\_\_ does the programme get cut off? /

BOB

a device as old as the theatre itself,  
Howard - they want you back in your seat  
2 \_\_\_\_\_ when the curtain goes up again /

REYNALDS

Surely the people responsible for  
choosing the programmes must realise  
that our intelligence regarding the  
conquests of space is far advanced as  
3 \_\_\_\_\_ to what it was /

BOB

John Jameson of Stockton on Tees argues  
1 \_\_\_\_\_ with a touch of asperity /

REYNALDS

the situations and happenings are  
absolutely ridiculous and could never  
happen. Please give us programmes with  
a touch of reality and a little  
3 \_\_\_\_\_ fantasy /

BOB

Took the words right out of my mouth.  
Jayne Cadwallader of Llandrindod Wells  
asks a question arising out of Journey  
2 \_\_\_\_\_ to the Centre of the Earth /

ROBERTA

They never seem to eat anything or  
sleep anywhere for that matter.  
3 \_\_\_\_\_ Please tell how they manage to exist? /

BBC-1

PROJECT NUMBER  
9140/8814

Q U E S T I O N      T I M E

with

SALLY THOMSETT

insert for JUNIOR POINTS  
OF VIEW

Friday 3rd April 1970 Pres. A.

Producer ..... Iain Johnstone  
Director ..... Frances Whitaker  
Assistant ..... Elizabeth Ezra  
Floor Manager ..... Claire Kendall

Rehearsal: 2.00 p.m.  
Recording: 3.00 - 3.30 p.m.

VTC/6HT/PRG/56572

Elizabeth Cattell is having an argument with her mother about Lee's appearance in PAINT YOUR WAGON - the film that "Wanderin' Star" comes from. Her mother says he's made up to look like an old man, but Elizabeth

thinks he's as old as he looks. /

2  
STILL Lee M.  
ordinary

Well, not quite - he's 46, and I think

3  
SALLY

he looks a lot more in the film. /

holds up  
head

This is part of a Silurian from DOCTOR WHO. Martin Harris wanted to know how the "Eye" flashed on and off. The power comes from a small battery, and is operated by a switch, that the actor works with his foot.

That's all for this session of "Question Time", but keep on sending in your questions.

And another thing, we're going to start a request spot so if you've seen anything amusing or interesting on television that you'd like to see again - write in and let me know.

Goodbye.

OFFICIAL FILE COPY

Registry

BBC-1

PROJECT NUMBER  
9140/8821

J U N I O R P O I N T S O F V I E W

introduced by  
ROBERT ROBINSON

readers:

Elizabeth Dear  
Susan Sylvaine  
David Selwyn  
Haydon Evans

Pres. A.      Wednesday 27th May 1970      Pres. A

Producer ..... Iain Johnstone  
Director ..... Frances Whitaker  
Assistant ..... Elizabeth Ezra  
Floor Manager ..... Victor Melleney

Rehearsal: 2.00 p.m.

Recording: 4.00 - 5.00 p.m.

VTC/6HT/PRG/56587

VT insert machine 3.00 - 5.00 p.m.

TK 45 35mm scope 3.00 - 5.00 p.m.

T R A N S M I S S I O N   F R I D A Y M A Y 2 9 T H

HAYDON

It was about time we were shown some angling. More people go fishing than any other sport in this country, and there is very little shown on

3 television. /

BOB

Graham Ward of Winsford was a little severe after watching the one they did

1 about Loch Lomond. /

DAVID

It showed three children riding three

3 abreast not giving proper hand signals. /

BOB

that certainly wasn't very sensible of them, but I daresay like we all do, they just forgot. Worst of all, according to Ann Hebden of Gilesgate

2 Moor. /

ELIZABETH

two boys rode no handed. Someone's going to go out and do exactly the same and there will be a nasty

3 accident. /

BOB

I think that's rot - anyone who wants to ride no-handed isn't going to wait to see it on the telly before he does it. And the day you manage to stop boys riding no-handed, I'll believe the earth's flat. DR. WHO still

seems to be able to command the

BOB (continued)

attention of one and all, even if it's  
only to disagree. Carl Major of

1 Totland Bay /

HAYDON

would like to congratulate the BBC on  
presenting Dr. Who as an earth bound  
character and not an eccentric dimension

3 traveller. /

BOB

2 STILL but Kenneth Davison of Wallsend thinks /

DAVID

Dr. Who would be better in time and  
3 space again. He isn't the same on earth.

BOB

1 Someone else writes /

SUSAN

I do not like the new doctor Who at all.  
He is just like the one before with  
3 his hair dyed. /

BOB

well even that's throwing the frontiers  
of entertainment back, in such a long  
running old cliche. Sarah Taylor of

2 Gossips Green asks /

ELIZABETH

Please will you tell Jon Pertwee that  
he must wear something different,  
3 because he always wears his best suit. /

BOBall his suits look like best suits.

Susan Giddings of Carterton says

1 what others have often said /SUSAN

please take it off. It is too scary.

Every time me and my sister run behind

2 the couch. /BOBbut if they od it every time, it means  
they watch it every time, so they must  
like being scared. Catherine Littlewood2 of Harrogate thinks /ELIZABETHthe only thing nice about it is when3 it is over /BOB

and a piece of withering cynicism from

1 Anne Wise of Wallington /SUSAN3 It is only a man dressed up /BOB2 But of course, in his best clothes. /ELIZABETH3 Culture Vultures is utter phooey /BOBsays Deborah Kimber of Mayfield, and  
since it's just ended, she should be  
rather pleased. Gloria Murrillo of1 Hornchurch modestly suggests /SUSAN3 The PBC could have thought of something  
(2 next) better. /

BOB

and more specifically, someone else

2 claims /DAVID

It is all innuendees and in rather

3 dubious taste /BOB1 Marilyn Peter felt bound to say that /ELIZABETHLeslie Phillips looks as if he is  
struggling. It is totally unrealistic.  
It couldn't possibly happen in real3 life. /BOBNot that happening in real life is an  
absolute requirement when it comes to  
comedy, or we'd never have had Twelfth  
Night, or even UP POMPEII. Still, a  
sceptical fellow in Clapham thinks as2 far as I'm concerned /HAYDONYou have to stick up for it, don't  
3 you? /BOBand if he believes that, he'll believe  
anything. A group of girls who live in  
Newry sent in a few notions for new  
programmes. Eleanor Sherry calls her1 idea /